

1914

Rebecca of Sunnybrook Farm

A. Seymour Brown

Albert Gumble

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REBECCA of SUNNYBROOK FARM

SONG

L. Mae Stephenson.



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JEROME H. REMICK & CO.
NEW YORK DETROIT

LYRIC BY A. SEYMOUR BROWN
MUSIC BY ALBERT GUMBLE



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 On a Good Old Time Sleigh Ride
 When the Whole World Has
 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

All Aboard For Dixie Land

Words by JACK YELLEN
 CHORUS
 Music by GEORGE L. COBB

Dix - ie! All a board the boat for Dix - ie. Dix - ie!

Get your tick - ets here for Dix - ie! Hear those big en - gines a -

Spoken
 pray - in' to start... And the whis - tles blow - in' Ev' - ry bo - dy's

go - in' to Dix - ie... Send my mail to me in Dix - ie!

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 A Slippery Place
 The Turkey Trot
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 Spirit of Independence
 Everybody Two Step
 Brides and Butterflies
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 The Whirlwind
 Beautiful Lady Valse
 Del Rose Waltzes
 Chatter-Box-Rag
 Indian Summer
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Always
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Rebecca of Sunny-Brook Farm

Lyrics by
SEYMOUR BROWN

Music by
ALBERT GUMBLE

PIANO

Moderato

f

The piano introduction is in G major, 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The piece concludes with a final chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

VOICE

There's a farm up-on a hill,
I can see her just the same,

VAMP

mf

p legato

The vocal line begins with a whole rest, followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a 'VAMP' section with a melody in the treble and a bass line in the bass. The tempo and dynamics are indicated as 'Moderato' and 'mf' respectively.

down in Maine, And there a lit - tle
stand - ing there, And she had on her

The vocal line continues with a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with a melody in the treble and a bass line in the bass. The tempo and dynamics are indicated as 'Moderato' and 'mf' respectively.

girl - ie waits for me, Re - bec - ca is her name.
lit - tle ging-ham gown And rib - bons in her hair.

The vocal line continues with a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with a melody in the treble and a bass line in the bass. The tempo and dynamics are indicated as 'Moderato' and 'mf' respectively.

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When we wandered down the lane, Just we two, — And she was
My Re - bec-ca looked so sweet, Dressed so plain, — I knew I'd

griev - ing — when I was leav - ing — And then I prom-ised to be true.
miss her, — I longed to kiss her, — And so I'm go - ing back a - gain.

CHORUS

Where the hon-ey suc - kle vine — twines it-self a-round the
Where the hon-ey suc - kle vine

p *p-f*

door, — A sweet-heart mine, — Is wait - ing
twines it-self a-round the door, a sweet-heart mine,

pa - - tient - ly for me; I can hear the whip - poor -

for me, for me;

will Tell me soft - ly from the hill,

I can hear the whip-poor-will Tell me soft - ly from the

Her mem' - ry haunts you, Re-bec - ca wants you So come

hill,

back to Sun - ny-Brook Farm. Where the hon - ey suc - kle Farm.

1. 2.

Mac Intosh



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